

# NWDA

May 2022

## Accent

*Celebrating 41 Years with a  
Back to the 80's Awards Banquet*



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Maybe not everyone who attended remembered the 80's, but you would never know it! Big hair, a mainstay of the 80's, was worn by many members. Ponytails from the top of the head, or just cocked to the side a bit at the top. Shoulder pads and bright colors reigned. Do you remember the leotards and leg warmers craze for workouts? They were there too! It was a good turnout, and everyone was glad to be back, after COVID canceled the 2021 banquet and postponed this year's festivities. Kathy Marshall did an awesome job of getting beautiful and functional awards.

*Drum Roll please . . . go to page 5 for the 2021 Winners!*

*All King Victor Emmanuel's School Horses Can Make Really Beautiful People Fall !*



# The President's Message



NORTH WOODS  
dressage association

*Dear Super NWDA Members,*

Congratulations NWDA, we just celebrated 41 years of Riding at the 2022 Banquet—in person! I would like to officially welcome you to the start of the 2022 show season! Whether you are a competitor, volunteer, sponsor, or a member in good standing, you matter. As I write this message, many of you are working hard preparing for the upcoming show season. A notable change, **The Last Chance Summer Dance I and II shows were moved from August to July 23, 24 2022.**

As a board we recommended this adjustment to better align with the regional dates. As the June shows are coming together, I would love to share some exciting changes. You will hear a new sound system! We continue to work with the fair board and many others to

provide the best riding opportunities in the upper Minnesota/Wisconsin area. We know it's those little things that really make a difference for all of us. We are committed to provide a safe, warm, caring environment where

everyone feels welcome and encouraged.

Together let's "Kick Off" the North Woods Dressage Association 2022 show season. Mark your calendars and get ready to have a great summer showing experience with NWDA. Best of Luck to all of you and Happy Show Season.

***Be Safe, be strong, and always Ride with a Helmet.***

Kathi Kusch Marshall  
NWDA President  
kkmNWDA@gmail.com

## THE NWDA MISSION

*NWDA exists to develop and encourage an interest in dressage, combined training, and all related English style horse activities; to improve communication among interested people; to provide education and recreational activities to its membership; and to encourage other individuals or groups to provide educational and recreational activities to the area.*

## 2022 NWDA SHOW DATES

Fun in the Sun Schooling Show June 11th & 12th Dressage & Hunter/Jumper

Cooler by the Lake I & II Recognized Show June 25th & 26th Dressage

Last Chance Summer Dance I & II Recognized Show July 23rd & 24th Dressage

NWDA Classic Schooling Show. August 6th & 7th Dressage & Hunter/Jumper



Jess Amundson  
& Enrico Illuminati



Julie Pagels Davies &  
Frosticcino



Gabbi Kappes & Rueger

## Prix Caprilli—a Dressage Test, with Jumps!

by Julie Pagels Davies

NWDA offers Prix Caprilli classes at both schooling shows. Named for Captain Federico Caprilli, the inventor of the forward seat style of riding, the Prix Caprilli is a complete test of training. The jumps are set low, and in the tests used at NWDA shows, there are only 3 jumps. Regular transitions, figures and changes of directions are called for, as well as trotting and cantering over the placed jumps. Refusals are counted as errors, knock downs are penalized at the judges discretion. In the event of a knocked down rail, the judge should ring the bell to stop the rider and allow the rail to be replaced (if it is to be jumped again in the test), the bell will be rung again for the rider to continue the test.

Prix Caprilli has long been popular with the United States Pony Club and with Lendon Gray's

Youth Dressage Festival. NWDA offers the Training and First Level Tests. Test One, in the Omnibus tests section, is Training Level, and Test Two in the Omnibus is First Level.

In the Training Level test, changes of lead are to be done through the trot and the quality of the change will be evaluated. In the First Level test, the trot work may be done rising or sitting. The horse may do a flying change or a change through the trot, the quality of the change will be evaluated. Both tests include the following collective marks: Gaits and Jumping style, Impulsion, Submission, and Rider Position and Effectiveness.

*Are you ready for a fun test of horsemanship?* Sign up and give Prix Caprilli a try!

*ABOVE NWDA members participating in Prix Caprilli. Photos courtesy of EM Photography*



### NWDA Jr/YR Clinic River Ranch Farm June 21-22, 2022 Clinician: Julie Pagels Davies



Julie Pagels Davies is a USDF Bronze and Silver Medalist, Silver Freestyle Bar recipient, and USDF "L" Judge program graduate. She owns and operates Full Sail Farm in Mason, WI. She is a 20+ year volunteer instructor for Chequamegon Pony Club and has helped riders achieve certifications and qualify and compete at USPC Championships. For more information, see <http://fullsailfarm.com>

#### CONTACT:

Jen Hovde 218-349-9753  
[mackie\\_k\\_shadow@hotmail.com](mailto:mackie_k_shadow@hotmail.com)

#### REGISTRATION FEE:

Jr/YR NWDA Member \$175    Jr/YR nonmember \$225  
Adult NWDA Member \$185    Adult nonmember \$235

See the Clinic Registration Form in the 2022 NWDA Omnibus: Forms Section

*Jr/YR participants will be prioritized. Registration open to adults pending clinic availability.*

# Carpe Diem

## Is that opportunity knocking? Better answer it.

*submitted by Claudia Schoendorf*

*This article is reprinted with permission from the USDF Connection, March 2016 edition.*

There's a reason riders call certain very special mounts the "horse of a lifetime". With few exceptions, even our greatest riders get—if they're lucky—one taste of the big time. There may be other good horses in that person's career, but only one goes down in the history books.

Will Charlotte Dujardin ever have another Valegro? Will Laura Graves ever find another Verdades? They don't know. They can only hold on to the rocket ship for all its worth and enjoy the ride, for however long and far it takes them.

Horses are notoriously unable to guarantee long career trajectories. A rider with an international-quality horse can cast aside all else in life in order to pursue that Olympic dream, and those efforts may either be rewarded handsomely or come to naught. And in equestrian sport, the line between "success" and "failure" is fine indeed. Pinning your hopes and dreams on a horse makes for a great success story—if it works out. And if it doesn't? It's the story of a rider who scrimped and saved to send a horse to Florida for the winter season, only to have the horse go lame shortly after arrival. It's the talented rider/trainer who never got the opportunity to compete a "big" horse. It's the dedicated amateur whose husband fell ill, or who lost her job, and the horse had to go. We Americans seem to like to think that successful people are more talented, smarter, or harder-working than everybody else. But sometimes it's mostly that they're a little luckier—and I've learned not to underestimate the role that luck plays in dressage success.

The only certainty is, if that rider doesn't catch the wave when it comes along, the opportunity will pass by forever. That's why Laura Graves and others like her have uprooted their lives in the hopes of riding that wave all the way to glory this summer in Rio. They know they have a shot, and they know they better take it, for it may not come around again. It's not just the elite riders who have

to *carpe diem*. Trainer Roberta William counseled her adult amateur student Jeni Gaffney to seize the day when the opportunity to ride a wonderful schoolmaster presented itself. The timing wasn't ideal, but as Roberta told Jeni, we have only so many good riding years, and horses have only so many good competitive years.

I do occasionally wish I'd fallen in love with a less inconstant pursuit. There are far more dependable activities to be had, like stamp collecting or perhaps tennis. Gardening has its ups and downs—plants expire in my yard every year—but their loss doesn't wrench my heart out (or bankrupt me for that matter). I consign the brown leaves and brittle roots to the compost bin, make a trip to the nursery, and try again.

But flowers don't nourish my soul like a great ride, and the fun of growing vegetables can't compare with the thrill of seeing my horse develop and improve. So I'll continue to cast my emotional lot with dressage, and I'll continue to hope for a little bit of luck to smooth my path. And every day that I have a sound and healthy horse who makes me dream about what's possible, I'll seize the day and hold on as tightly as I can.

*written by Jennifer O Bryant, Editor USDF Connection*

## Seeking Farm Manager Live-in Position

Ten-acre northeast Minnesota horse farm overlooking Lake Superior with four mature dressage horses needs a full-time, year-around Caretaker. Twenty miles from the metropolitan community of Duluth with major medical and educational institutions. Two-bedroom carriage house with room for a personal garden.

Position includes taking exceptional care of the horses, supervising daily workers, barn cleaning, maintaining feed supplies, snow removal, lawn mowing, grooming of indoor and outdoor arenas, and fence maintenance, scheduling farrier and vet visits, and maintaining all equipment including snow blowers, mowers, and tractors. Horse experience a must.

Cleanliness, attention to detail, and commitment to high quality care of the horses and property required. Needs to be self-motivated and a problem solver. Authority to make hiring and firing recommendations. Couple preferred.

Monthly salary commensurate with experience, less rent credit; on-site residence required.

Position available June 1, 2022

Please send resume with relevant qualifications and references to [dslewisht@gmail.com](mailto:dslewisht@gmail.com).

Find out more about us at  
[northwoodsdressage.net](http://northwoodsdressage.net)

# ...and the 2021 Winners are...

## ACHIEVEMENT AWARDS

### In Hand

Amy Werner & Margo's Cricket 78.5%

### Western Dressage

Anna Fink & Lucille May 62.29

Laura Molter & Vesper Martini 77.708%

Anna Fink & Lucille May 71.111%

Julie Williams & Abigail of Friesian Stable 68.704%

### Prix Caprilli

Amy Werner & Margo's Cricket 67.576%

### Intro Level

Taelor Malmstrom & Southern Parkway 62%

Anna Fink & Amazing Astrid 63.250%

Kaelin Ogston & Winter Hill Snow Day 63.50%

Taelor Malmstrom & Cameos Delight 66.563%

Piper Hill & Bria OSF 68.0%

Kassidy Pascoe & Almost Illegal 68.0%

Jennifer Damyanovich & Maku 70.625%

Elise Pohjolainen & Almost Illegal 72.50%

Dawn Massier & Navegador Interagro 73.438%

Kari Hill & Ijsband Gustaaf Van WGF 74.690%

### Training Level

Anna Fink & - Amazing Astrid 62.31%

Julie Davies Pagels & Neapolitana Kirilia 64.483%

Kassidy Pascoe & Almost Illegal 65.192%

Syra Johnson Engle & Montana's Royal Princess 65.385%

Alexandra Tafelski & Riggs 66.552%

Madelyn Kulak & West River's Indigo's Royal Callahan  
67.115%

Piper Hill & Bria OSF 68.280%

Tayla Damyanovich & Sir Duke 69.310%

Brittany Davis & Navegador Interagro 70.00%

Molly LeBlanc & Phiona Mae 72.90%

Dee Closson & DE Zebaron 75.962%

### First Level

Jessica Amundson & Encores Illumination 65.83%

Linda Smedberg & Waiting Patiently 65.857%

Natascha Artang & Phaeton BPF Bolero 66.389%

Tayla Damyanovich & Sir Duke 66.552%

Amy Werner & Margo's Cricket 69.655%

Lin Nelson-Mayson & Tie Creek Zeta Jo 70.429%

Natascha Artang & Danzario De Gerval 70.556%

Madelyn Kulak & West River's Indigo's Royal Callahan  
72.222%

### First Level Freestyle

Brittany Davis & Reprisal 71.333%

### Second Level

Claudia Schoendorf & Willeke 61.622%

Anne Sofie Artang & Starside Elessar 62.838%

Julie Williams & Abigail of Friesian Stable 65.270%

Christina Steenekamp & Starside Elessar 65.811%

### Third Level

Antonette Simeone-Westor Kalaloch 67.97%

### Prix St George

Kari Hill & Reinder 56.320%

Jessica Foschi & Calypso 63.235%

Kathy Faccio & Aidan 63.529%

Leah Nelson & Brio Tanzen 63.676%

July Huguen & Quantum MRF 63.971%

### Intermediate Freestyle

Julie Davies Pagels & Glimmeratii 67.5%

## MASTERY AWARDS

### Western Dressage

Anna Fink & Lucille May

Laura Molter & Vesper Martini

### Training Level

Dee Closson & DE Zebaron

Julie Davies Pagels & Neapolitana Kirilia

Molly LeBlanc & Phiona Mae

Brittany Davis & Navegador Interagro

Piper Hill & Bria OSF

Madelyn Kulak & West River's Indigo's Royal Callahan

Alexandra Tafelski & Riggs

### First Level

Jessica Amundson & Encores Illumination

Linda Smedberg & Waiting Patiently

Lin Nelson-Mayson & Tie Creek Zeta Jo

Claudia Schoendorf & Willeke

Amy Werner & Margo's Cricket

Natascha Artang & Danzario De Gerval

Natascha Artang & Phaeton BPF Bolero

### First Level Freestyle

Brittany Davis & Reprisal

### Prix St George

Kathy Faccio & Aidan

July Huguen & Quantum MRF

## NWDA JUMPING AWARDS

1st Taelor Malmstrom & Southern Parkway 107 points

2nd Maggie Bellehumeur & Rowdy 103 points

3rd Ainsley Rauner & After Thought 96 points

4th Megan Matson & One Last Asset (Uno) 85 points

5th Ivy Henderson & Aisha 76 points

6th Kelly Grussendorf & Samba 64 points

6th Kaelin Ogston & Winter Hill Snow Day Gizmo 64 pts

## JACK PINE CIRCUIT HUNTER/JUMPER AWARDS

### Champion

Taelor Malmstrom & Southern Parkway 188 pts

Ainsley Rauner & After Thought 153 pts

3rd Megan Matson & One Last Asset & Uno 117 points

4th Maggie Bellehumeur & Rowdy 103 points

5th Kaelin Ogston & Winter Hill Snow Day Gizmo 95 pts

6th Syra Johnson-Engle & Moon Over Mora 75 points

### Jumping Queen

Taelor Malmstrom

### Dressage Queen

Dee Closson

### Adult Amateur Award

Dee Closson & DE Zebaron

## JACK PINE CIRCUIT DRESSAGE AWARDS

### In Hand Champion

Jenevieve Hofsommer & Harmonie TR

### Western Dressage Intro Level Champion

Nichole Wiebusch & Ty

### Western Dressage Basic Level Champion

Laura Molter & Vesper Martini

### Intro Level JR/YR Champion

Lexi Wiebusch & Feather

### Training Level JR/YR Champion

Madelyn Kulak & Callahan

### First Level JR/YR Champion

Makena Scott & March Madness

### Training Level OPEN Champion

Brittany Davis & Navegador Interagro

### Training Level OPEN Reserve Champion

Julie Davies Pagels & Neapolitano Kirilia

### Training Level OPEN 3rd

Syra Johnson-Engle & Montana's Royal Princess

### Training Level OPEN 4th

Alysa Bjorklund & Kendra We

### First Level OPEN Champion

Brittany Davis & Reprisal

### Third Level OPEN Champion

Tonia Simeone & Westor Kalaloch

### Third Level OPEN Reserve Champion

Marie Mattson & Caspian

### Prix St George OPEN Champion

Jessica Foschi & Calypso

### Intermediate 1 OPEN Champion

Julie Davies Pagels & Glimmeratii

### Freestyle Champion

Gabriella Kappes & Rueger

### Freestyle Reserve Champion

Marie Mattson & Caspian

### Freestyle 3rd

Julie Davies Pagels & Glimmeratii

### Freestyle 4th

Brittany Davis & Reprisal

### Training Level Adult Amateur Champion

Dee Closson & DE Zebaron

### Training Level AA Reserve Champion

Molly LeBlanc & Phiona Mae

### Training Level AA 3rd

Alexandra Tafelski & Riggs

### First Level Adult Amateur Champion

Natascha Artang & Danzario De Gerval

### Reserve AA Champion

Amy Werner & Margo's Cricket

### 3rd Training Level AA

Natascha Artang & Phaeton BPF

### 4th Training level AA

Linda Smedberg & Waiting Patiently

### 5th Training Level AA

Lin Nelson-Mayson & Tie Creek Zeta Jo

### 6th Training Level AA

Mary Sumbs & Bella Bailadora

### Second Level AA Champion

Jenny Barthen & SF Starstruck

### Prix St George AA Champion

Judy Huguen & Quantum MRF

### Prix St George AA Reserve Champion

Kathy Faccio & Aidan

## NWDA SCHOOL HORSE HALL OF FAME

One Last Asset (Uno)

## GOOD SPORTSMANSHIP AWARD

*for showing exceptional good sportsmanship during past show season:*

### JENEVIEVE HOFSSOMMER

nominated by Amy Roberts Werner

## CLUB RECOGNITION AWARD

*to thank those members who continually go above and beyond any expectations in which makes our members experiences better:*

### JULIE DAVIES PAGELS

nominated by Claudia Schoendorf

## VOLUNTEER OF THE YEAR AWARD

*to thank those members who volunteer significant time & effort to the sport of dressage:*

### KJERSTIN ANDERSON-HOFF

nominated by Kathi Kusch Marshall

*Meet the Board*  
NORTH WOODS  
DRESSAGE ASSOCIATION

# Coming Full Circle

*By Kathy Faccio*

Hello! I am both an old and new member of NWDA. I was a member from 1983 to 1996 and served as board member and treasurer with the original four founding members. The club grew from a few members that had one fun show a year to hosting a Recognized Show before I moved to Michigan for my career. I rejoined NWDA in 2017 just before my return to the area.

I have been riding since I was four years old starting bareback on our friend's pony, Shorty. My equestrian career highlights include work at a Standardbred training and breeding facility for two years—assisting with several foal births, training in artificial insemination, and exercising several two-year-old colts in harness weekly.

Because I loved driving, I bought a Morgan yearling stallion, Sprite, my first horse, in Vermont. I trained him to ride and drive and loved him dearly.

While living in New Jersey, I was lucky enough to take jumping lessons with Nona Garson who competed on the US Olympic Jumping team in Sydney. We were so young and fearless then—I remember Nona with a broken arm spending almost an hour convincing a green horse to take a water jump in the dark!

After two years there I relocated to Minnesota, married Larry Flyckt and bought a farm on the Stone Road. We named it Kalaro Farm (Kathy and Larry). Larry and I bought two Trakehner mares, Susie and Amelia and planned on breeding Trakehners. It was during those years where friends used to hang out at Kalaro Farm and ride their horses, Diamond and Piglet. We had so much fun!

We remodeled the barn to accommodate horses and built a beautiful indoor arena and a huge outdoor arena. We held clinics with Fred Kappler. I also rode in other clinics with Major



Anders Lindgren (*traffic cones*), Dominic Barbier (*lightness*), Bill Woods, (*smart but sarcastic*), and Charles De Kunffy (*the aristocrat*).

But Larry passed away before all of our dreams for the farm came to fruition. I sold the farm and moved to Michigan to begin my career as a school psychologist and psychology instructor. Sad to leave my friends and farm, I did move with my four horses, four cats and three dogs to begin a new chapter. However, I vowed that I would eventually return to the Duluth area.

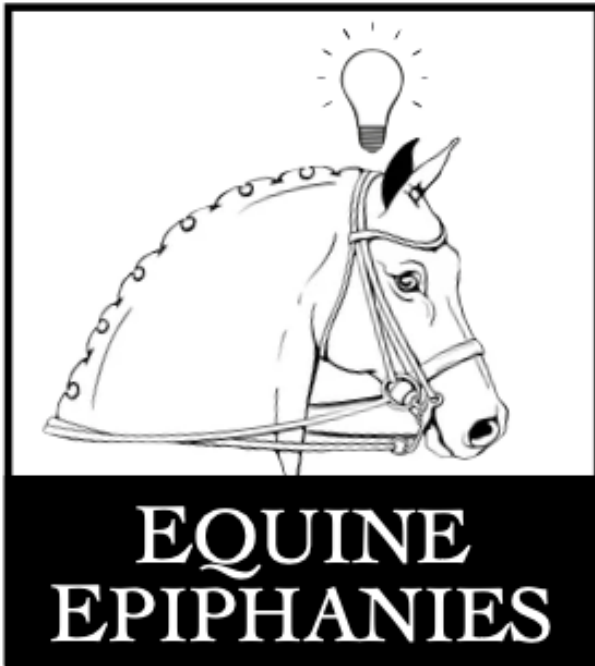
In Michigan I met my current husband, Bruce Faccio. He had just built a beautiful home and asked me if I would like him to build me *the barn and arena of my dreams*. Well, who could turn down that offer?! Bruce said, *how difficult can marrying a horse girl be?*

LOL!

We married and I moved in with all my animals. I sold one Trakehner, Amelia, to my twin sister, Becky. Later, we bred Amelia and got two colts. One colt, Aidan is pictured above and is my current dressage FEI horse! (Amelia is still alive at 32 years old.)

Bruce is a 'yooper' and we loved living up north. Upon retirement, we bought 80 beautiful acres only 5 miles from my old Kalaro Farm. Bruce did build me another beautiful barn where I keep Oliver, a Paint, and Devon, a retired Trakehner. I board Aidan at Spring Hill to ride with Leah Nelson. We are now working on II. I've come full circle and I've rekindled old friendships and made many new ones as well.

I am SOOOO happy to be back and to contribute to our wonderful club, NWDA!



Sometimes “light bulb” moments come when hearing something said in a different way than you are used to hearing it and sometimes it is a new to you concept that makes you wonder how you could have been riding for 45 years (yes, 45!) and haven’t ever tried it that way before. For me, many of these moments have happened when riding in a Kate Phillips clinic. Clinics are great opportunities to add tools to your tool kit. It is when those new tools are the revelation that makes something seem to really work and makes sense instantly that it becomes an “aha” moment (queue the lights, music and glitter falling from the sky) — the ride that results in driving home with the music loud and thinking that clinic fee was worth that one “light bulb”. I have a

number of these moments so am going to share a few.

One is a trick to help ride an accurate loop or shallow serpentine F to X to M. Riding deep into the corner before starting and after changing the bend as you reach the centerline, look the judge right in the eyes for a moment before starting back towards the last part of the loop—I don’t know why this helps so much but it does!

Another light bulb moment for me was when I was having a hard time with enough bend in the canter half pass, something as simple as taking the corner into an almost 10 meter circle for 1-2 strides to establish the bend before starting the half pass —*eureka!*

The most recent epiphany was about moving the rib cage. In addition to thinking inside leg, move the rib cage to the outside in the pirouette, placing the horse under the outside seat bone, bending him in his body, giving him a place for his inside leg and both legs to come under to help keep the activity and rhythm. The moving the rib cage concept also worked well in prepping for flying changes — move the rib cage over while preparing the new bend and then ask for the change with the legs. This idea produced an active canter pirouette feel which helped keep my horse active in the canter through the change. *Yay!*

—Kristin Zuzek



Send your  
**EQUINE EPIPHANIES**  
to [nwdagmo@gmail.com](mailto:nwdagmo@gmail.com)

## *USDF 2022 Regional Schooling Show Awards Program*

Now you can compete at a Regional Level, yet stay in a schooling show environment! Our NWDA Schooling Shows will participate in the USDF Regional Schooling Show Awards Program for 2022. Awards will be in 4 divisions (Open, JR/YR, Adult Amateur, and Non-Professional) and 6 levels (Intro through Fourth Level and FEI Combination).

Up to 10 placings per division/level will be recognized. Ribbons will be mailed to the rider. Certificates will be available online.

### **WHAT YOU NEED TO DO**

Riders must have a GMO membership such as

NWDA and the horse must have at least a USDF non-member number at the time the scores are earned. Riders must submit a one time yearly nomination and \$35 nomination fee per horse/rider combination no later than 21 days after the last day of the first competition. Riders must also submit scores online, through the USDF website, no later than 21 days after the last day of the first competition.

*The results submitted by competition management are only used to verify scores submitted by the rider. See the complete requirements in the NWDA Omnibus Awards Section.*



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